

THE DEAD HEARTS — PRESS PACK

Band Biography

The Dead Hearts is a Polish rock band originating from Lublin, formed at the end of 2020 on the initiative of guitarist Damian Lipiński. From the very beginning of their activity, the group pursued a single goal: to create music based on honest emotions, a strong guitar foundation, and an authentic message, without stylistic compromises. The band gradually built its artistic identity through intensive rehearsals, lineup changes, and a consistent search for their own sound.

A breakthrough moment came with the release of their first demo, *For What May Never Come* at the beginning of 2024, which set the direction for further development and paved the way for regular concert activity. On November 14, 2025, the band's debut full-length album containing 12 tracks was released. The material was largely recorded in a DIY spirit, resulting in an authentic, honest, and clear sound.

The music of The Dead Hearts draws from alternative metal, post-grunge, and alternative rock, referencing the aesthetics of the turn of the 90s and 2000s, while maintaining a contemporary energy and personal character. Their songs combine heavy, low-tuned riffs with melodic choruses and narrative, introspective lyrics dealing with themes of loneliness, loss, anxiety, human relationships, and internal conflicts.

Band Lineup:

- **Grzegorz Iwańczuk** – vocals
- **Filip Dolecki** – guitar
- **Damian Lipiński** – guitar
- **Mateusz Michna** – bass / backing vocals
- **Cezary Szypulski** – drums

Musical Style and Influences

The sound of The Dead Hearts balances between alternative metal, post-grunge, and rock intensity—featuring distinct guitar riffs, clear rhythmic patterns, and powerful, emotional vocals. Many reviewers emphasize that despite this being debut material, the band presents a mature compositional form and a strong stylistic awareness.

Their musical influences reach back to the classics of heavier sounds from the 90s and early 2000s, creating an atmosphere that is both intense and melodic—appealing to listeners who appreciate both sharp riffs and reflective vocal lines. The band performs in English, which opens up potential opportunities to reach audiences beyond Poland's borders.

Discography

- **For What May Never Come** [Demo, 2024]
 - A three-track demo that helped build the sonic and compositional backbone of the band. Its release allowed the band to establish a presence in the minds of potential listeners and showcase what the quintet is musically capable of.
- **Enslaved (Break This Cycle)** [Single, 2025]

- The band's first single, dealing with modern slavery, showcasing the band's alternative-metal style.
- **Plight Goes On [LP, 2025]**
 - The band's debut full-length album, released on November 14, 2025, containing 12 tracks. The material was largely recorded in a DIY spirit, translating into an authentic, honest, and clear sound. The album explores themes of internal struggles, emotional crises, and attempts to find meaning in difficult life moments. *Plight Goes On* was met with a very positive reception both in Poland and abroad.

Selected tracks:

- *Losing You* – an emotional story about the fear of losing a loved one.
- *No Way of Healing* – a heavy, introspective track about fighting cancer, widely commented on by foreign media.
- *Lost Not Gone* – a powerful metal track focused on mental health awareness.

 **Spotify:** <https://open.spotify.com/artist/2s9mLTL8FL7NWqACzxXrwO>

 Concert History

The Dead Hearts is a band with a powerful, direct stage presence. Their live shows are characterized by high energy, intensity, and an honest connection with the audience. The group regularly performs on club stages and cultural events, gradually building their position in the local and regional rock scene.

Selected concerts and events (chronological):

- **Pub Pod Ziemią, Lublin – October 2024:** An intimate, intense concert in one of the city's most recognizable alternative clubs.
- **Kultowa Klubokawiarnia, Lublin – January 2025:** One of the band's first larger concerts, presenting original material and building local recognition.
- **Scena Ad Hoc / Chatka Żaka, Lublin – March 2025:** A performance as part of a series promoting young alternative bands.
- **Klub Graffiti, Lublin – April 2025:** A joint concert (*Seeking Dreams / Bullet Haze / The Dead Hearts*).
- **Klub Graffiti, Lublin – November 2025:** A performance alongside the bands *Chryja* and *Hoax of Upsala*.
- **Piaskowa Pub, Kraśnik – December 2025:** A concert promoting the album *Plight Goes On*.
- **Janowski Ośrodek Kultury, Janów Lubelski – January 2026:** A concert as part of the *34th Grand Finale of the Great Orchestra of Christmas Charity*, part of a nationwide charity campaign.
- **Centrum Kultury w Lublinie – January 2026:** Participation in the series "Wielogłosy – Młode Sploty Dźwięków".
- **Klub Metal Cave, Warsaw – February 2026:** The quintet's debut in Poland's capital (+ *Lefort / Ikahari*).
- **Centrum Kultury w Lublinie – March 2026:** Supporting the Greek progressive metal group *Calyces* alongside the bands *Sons of The Sun* and *Only Sons*.

- **Scena w Radio Centrum / Chatka Żaka, Lublin – March 2026:** A performance as part of the recurring event "Scena w Centrum" organized by ACKiM UMCS Chatka Żaka and Radio Centrum, broadcast live on the station's radio waves.
- **Chicago Pub, Kielce – May 2026:** Debut in the Świętokrzyskie Voivodeship.

Reviews and Reception in Poland (Supplement)

The debut album *Plight Goes On* was also met with a very positive reception in Polish music media. The portal *Polska Płyta / Polska Muzyka* described the album as a *powerful, mature debut*, emphasizing the consistency of the material, the emotional weight of the lyrics, and the skillful balancing between heavy guitars and melodic sensitivity. The review points out the band's authenticity and consistently built artistic identity, noting that The Dead Hearts consciously navigate the aesthetics of alternative rock/metal and post-grunge without losing their own character.

Source:

<https://polskaplyta-polskamuzyka.pl/2025/12/20/the-dead-hearts-plight-goes-on-recenzja/>

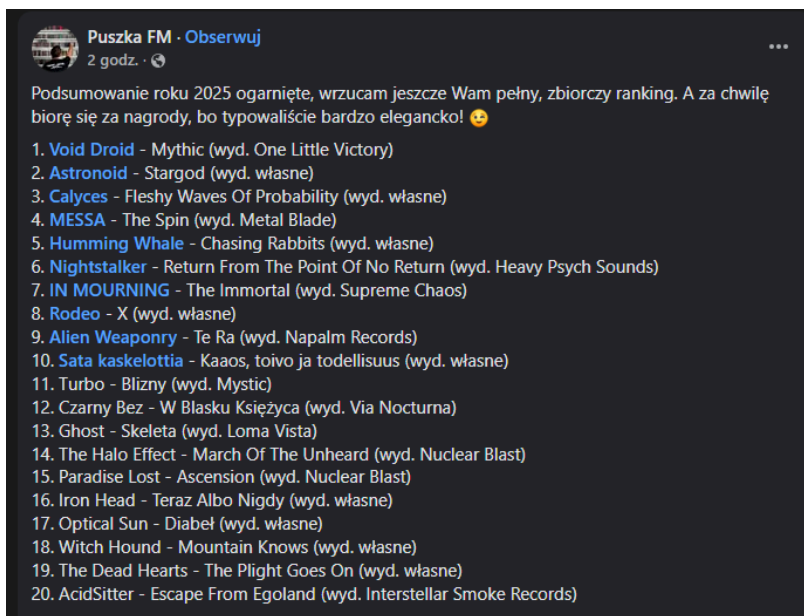
The music of The Dead Hearts is also gaining interest from music media outside of Poland—with enthusiastic reviews and stylistic descriptions of their debut album *Plight Goes On*.

- **Obscure Sound (USA)** described the album as: *"a fierce, emotionally driven blend of alternative metal and post-grunge"*.
 - <https://www.obscuresound.com/2025/12/the-dead-hearts-plight-goes-on/>
- **TeethSound** emphasizes that *Plight Goes On* is an emotional, intense breakthrough in the band's career—with guitar riffs, powerful rhythm sections, and a personal lyric narrative: *"The Dead Hearts are rapidly becoming one of the most innovative and vibrant voices of Poland in the alternative metal and post-grunge genres."*
 - <https://www.teethsound.com/2025/11/the-dead-hearts-deliver-a-fierce-and-emotional-breakthrough-with-plight-goes-on-album.html>
- **New Indie Radar (Germany)** draws attention to the dynamic rhythm and intensity of the album, with guitars and snare drum emphasizing its uncompromising character: the blog author describes the guitar parts as *"fast and bursting with energy,"* featuring powerful vocals and an atmosphere that also reaches into stoner and garage rock styles.
 - <https://newindieradar.com/post/800544935577354240/neues-album-plight-goes-on-von-the-dead-hearts>
- **Extravafrench (France)** emphasizes in its review that the album *"hits where it truly makes you feel alive"* (*"frappent là où ça fait vivre"*), accentuating intense emotions, diverse track structures, and the contrast between heaviness and melody—making it interesting for both fans of heavier sounds and listeners who value expression.
 - <https://extravafrench.com/2025/11/21/the-dead-hearts-frappent-la-ou-ca-fait-vivre-avec-plight-goes-on/>
- **IggyMagazine (France/Belgium)** describes the album as a moment where metal becomes a form of personal confession—a mix of brutal expression and introspection, exploring internal conflicts, trauma, and the struggle for meaning :

according to the review, *Plight Goes On* is "when metal becomes a confession" (*quand le métal devient confession*), highlighting the emotional weight and narrative depth of the compositions.

- <https://www.iggymagazine.com/quand-le-metal-devient-confession-plight-goes-on-le-nouvel-album-de-the-dead-hearts/>

The album ranked 19th in the 2025 year-end summary by radio journalist Marcin Puszka, creator of the shows "Kołowrót" and "Puszka Pandory" on Radio Lublin.



🎙 Interviews and Band Statements

In interviews, the band members emphasize that their music is, above all, about authentic emotions and honesty:

"The lyrics of our songs carry the weight of experiences and reflections—we don't try to force them; we simply talk about what's inside us." — **Damian Lipiński, The Dead Hearts**

The musicians also talk about their natural process of development—from the demo, through the first concerts, to recording a full album with their own involvement in the mixing and production of the material.

Source:

<https://polskaplyta-polskamuzyka.pl/2025/12/27/stawiamy-na-szczerosc-w-tekst-ach-surowe-brzmienie-i-roznorodnosc-materialu-the-dead-hearts-wywiad/>

📺 Radio and Television Appearances

The Dead Hearts have been frequent guests on local radio stations, presenting their work on the airwaves of **Radio Lublin**. The band appeared, among others, on the popular shows "*Debiuty*" and "*Kołowrót*", where they presented both singles and tracks from their debut album *Plight Goes On*.

Furthermore, the group was featured in a dedicated **program on Radio Bon Ton**, where they spoke about their creative process, influences, and new projects, as well as presenting selected recordings and stories from the band's life. Regular radio presence strengthened their recognition in the region and allowed them to reach a wider audience, both local listeners and those interested in the Polish alternative scene.

The band also appeared on the panel "*Miłego popołudnia*" on **TVP3 Lublin**, where the music video for *Lost Not Gone* was showcased, and the musicians talked about themselves and their debut album.

(<https://lublin.tvp.pl/91001104/> - from 22:45)

In March 2026, the band's tracks regularly appeared on the airwaves of **Akademickie Radio Centrum** in Lublin. The quintet gave a live broadcasted concert at the end of the month on this radio station as part of the "Scena w Centrum" event organized by ACKiM UMCS Chatka Żaka and Radio Centrum.

Official Links and Band Contact

- **Spotify:** <https://open.spotify.com/artist/2s9mLTL8FL7NWqACzxXrwO>
- **Facebook:** <https://www.facebook.com/the.dead.heartslbn/>
- **Instagram:** https://www.instagram.com/thedeadhearts_band/
- **YouTube:** <https://www.youtube.com/@TheDeadHeartsPL>
- **Linktree:** <https://linktr.ee/thedeadhearts>
- **Email Address:** thedeadheartsband66@gmail.com

